

Become part of the Mein Schiff Crew and apply for your job at sea chefs as:

# ALLROUND TECHNICIAN (F/M/D) - MEIN SCHIFF

Charterer: TUI Cruises / Mein Schiff

Department: Entertainment

# WANDERLUST? You love the sea and providing world class experiences?

Start your adventure onboard the *Mein Schiff®* Fleet: The growing and innovative fleet of seven ocean going cruise ships is sailing all seven seas and provides contemporary premium vacation experiences.

sea chefs - your employer with various missions - weather ocean-going, expedition, luxury or river cruises. As an experienced partner in the hoteland crew-management for international cruise lines, sea chefs offers unique career opportunities onboard cruise ships in the premium - and luxury sector.

Discover the world with us and experience your #WorldClassMoments!

## YOUR JOB

The Stage is yours! As part of the entertainment team, you will provide first-class entertainment and unforgettable #WorldClassMoments:

- Support in sound-, light- and video engineering as well as set-up and dismantling of events
- · Set up and removal of stage decorations, furniture and props
- Scenic changes during the shows
- · Control of the entrances and exits, coordination in the backstage area
- Visual inspection, preparation and post-processing of artistic equipment and slings as well
  as artistic material (trapeze, silks, rope etc.) and securing of performers in flying harnesses
- Compliance with the stage-specific safety regulations
- Maintenance, care and storage of stage equipment, machines and props
- Close cooperation with the stage, lighting and sound technicians



# WHY SAILING WITH SEA CHEFS?

#### What you can look forward to:



### YOUR COURSE & YOUR TALENTS

#### What you bring on board:

- Completed training as a specialist for event technology
- Very good knowledge of theatre and stage technical procedures
- High safety awareness
- Proof of expertise for rigging equipment desirable
- Knowledge of modern analogue and digital audio engineering (DiGiCo, Yamaha, Cadac, Avid, Soundcraft) as well as common audio engineering software (Ableton, Qlab) desirable
- Initial experience in working with modern lighting control systems, stage and automation
- very good knowledge of English, German is an advantage